



Thorpedene Primary School Curriculum Overview

Year Group: 3

Academic Year: 2020-2021

TERM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Topic Name	SPECTACULAR SPECIES	AWESOME EARTH	LIGHT FANTASTIC	STONE AGE TO IRON AGE	EXCELLENT EYGPTIANS	SUPER SEASIDES
History				Stone age to iron age Types of settlements and location Tool making/ cave painting Drama – re-enactment being in the stone age as hunters NPP and trip	Ancient Egypt Pyramids Mummies Hieroglyphics Tutankhamun	
Geography	To use maps, atlases and globes to locate countries and describe features studied	To describe key aspects of volcanoes (European based)  To explore land use patterns of a chosen region in UK and a contrasting European region  To explore economic activity (inc trade links) of a chosen region in UK and a contrasting European region  To explore types of settlement of a chosen region in UK and a contrasting European region  To understand similarities and differences between where we live in the UK and a European region; studying the human and physical geography.	To locate and name the countries and capital cities of the United Kingdom (recap)  To locate and name major countries and their cities in Europe (need to converse with year 4)  Jurassic coast		To identify the position and significance of the equator.  To use maps, atlases and globes to locate countries and describe features studied  To use computer mapping to locate countries and describe features studied  Using atlases to locate Egypt and the Nile Explore Egyptian topographical features and man-made features	To describe and understand rivers, coasts and mountains (UK) Rivers and coasts  Outdoor learning to create river



## Thorpedene Primary School Curriculum Overview

Year Group: 3

Academic Year: 2020-2021

		NPP – Pompeii				
Science	<p>To identify that animals and humans, need the right types and amounts of nutrition.</p> <p>To explain that animals and human cannot make their own food.</p> <p>To explain why humans and some other animals have skeletons and muscles.</p> <p>Muscles and exercise - outdoor gym CREST</p>	<p>♣ Compare how things move on different surfaces</p> <p>♣ Notice that some forces need contact between two objects, but magnetic forces can act at a distance</p> <p>♣ Observe how magnets attract or repel each other and attract some materials and not others</p> <p>♣ Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials</p> <p>♣ Describe magnets as having two poles</p> <p>♣ Predict whether two magnets will attract or repel each other, depending on which poles are facing.</p>	<p>Light Reflection/mirrors Shadows Shadow puppet theatre</p> <p>To describe how fossils are formed.</p> <p>Link to Mary Anning?</p>	<p>Egg box museum</p> <p>To examine and explore various types of rocks.</p> <p>To group different types of rocks.</p> <p>To explain what soils are made from.</p>	<p>Drifting dandelions CREST</p> <p>To explain the different parts and roles of a flowering plants. To explore and compare the requirements of plants for life and growth. To investigate the way water is transported within plants. To explore that part that flowers play in the life cycle of flowering plants.</p> <p>Hyde Hall</p>	<p>A ride in my bucket – CREST Bowled over – CREST Craft rafts - CREST</p>
PSHE	Being me in my worlds	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing Me
Art	Inspirations of Giuseppe Archiboldo – create a 3D sculpture in clay	Volcano art (geography) Paint (splatter effect) Jackson Pollock		<p>Cave painting – history and outdoor learning</p> <p>Charcoal drawings</p>	<p>Hieroglyphic painting on papyrus paper</p> <p>Egyptian architect Imhotep</p> <p>Sketched observational drawings (still life)</p> <p>Life of Georgia O’Keefe – painting flowers – still life and perspective</p>	<p>River collage (geography) using different media</p> <p>Life and inspirations of Lynette Amelie – watercolour beach huts</p>



## Thorpedene Primary School Curriculum Overview

Year Group: 3

Academic Year: 2020-2021

DT	Design, make and evaluate anatomically correct skeletons using pivotal joints		Design, make and evaluate sandwiches – hygiene and knife skills  Design, make and evaluate a shadow puppet show Joining techniques (science)	Design, make and evaluate 3D shelters – history and outdoor learning Teamwork  Design, make and evaluate stone age tools	Design, make and evaluate mummies and sarcophaguses	Design, make and evaluate froyo/ ice lollies Observe the seasonality of fruit and their locations Knife skills/ hygiene
Music	Let your spirit fly	Three little birds	The dragon song	Bringing us together	Glockenspiel Stage 1	Reflect, rewind and replay
Computing	Coding – repeats, timers, movement	Online safety Touch typing	email	Branching databases Simulations	Spreadsheets Graphing	Programming and debugging
French	<b>Bonjour</b> Saying hello and goodbye Asking someone’s name Asking how someone is  NPP Greetings?	<b>En classe</b> Naming classroom objects and colours. How to say your age Classroom instructions	<b>Mon corps</b> Parts of the body Days of the week	<b>Les animaux</b> Animals and pets Numbers 11 – 20 Describing someone	<b>Ma famille</b> Members of the family Alphabet Household items Using prepositions <b>dans</b> and <b>sur</b>	<b>Bon anniversaire!</b> Recognising and asking for snacks Numbers 21 – 30 Months of the year
RE	L2.1 What do different people believe about God? Christians, Hindus and / or Muslims	L2.2 Why is the Bible so important for Christians today?	L2.4 Why do people pray? Christians, Hindus and / or Muslims	L2.5 Why are festivals important to religious communities? Christians, Hindus and / or Muslims and / or Jewish people	L2.7 What does it mean to be a Christian in Britain today?	L2.7 What does it mean to be a Christian in Britain today?
PE	Active athletics Fitness Frenzy	Orienteering	Skip to the Beat Groovy Gymnastics	Brilliant Ball Skills Gym fit Circuits	Mighty Movers (Running) African dance	Multi skills Boot camp
English Genres	Poetry – humour poems Narrative – Peter Brown Wild Robot  Non-fiction –explanations	Poetry – Revolting Rhymes  Fiction – stories with a moral  Non-fiction – Letter writing, The Day The Chairs Quit	Poetry – Traditional poems  Fiction – stories about imaginary worlds  Non-fiction – instructions to make a healthy sandwich	Poetry – Fiction – Adventure stories – <b>Stone Age Boy</b>  Non-fiction – Non-Chronological reports	Poetry – poetry to express emotions  Fiction – Myths and legends – Egyptian myths  Non-fiction – Recounts Newspapers	Poetry – Performance poems  Fiction – plays and dialogues  Non-fiction – persuasive writing



### Thorpedene Primary School Curriculum Overview

Year Group: 3

Academic Year: 2020-2021

Key Texts And Focus Authors	Peter Brown Wild Robot	Oliver Jeffers – Stuck/ Lost/The day the crayons quit	Eva Ibbotson The Abominables  Roger McGough Until I met Dudley-	Satoshi Kitamura  Stone Age Boy -	Emma Carroll – Secrets of a Sun King	Valerie Bloom
Outdoor Learning	Outdoor gym Planting winter crops	Volcanoes?	Shadow creating	Tool making Cave painting 3D shelters Stone age hunting and campfire trip	Plant hunt Seed planting	Creating a river – erosion Path of a river from source to sea
NPP/Media	NPP – mental health	NPP Natural Disasters	NPP Dinosaurs/Evolution?	NPP Stone Age NPP Rocks	NPP Ancient Egypt NPP Plants	NPP Recycling