



## Year 2 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic name</b>	Under the Sea	Up in Smoke	Story Land	Castles and Knights	Dreams and Wishes	Into the Wild
	<b>Why are our seas important?</b>	<b>Is smoke always intentional?</b>	<b>Is there always a good ending in stories?</b>	<b>What was life like living in a castle?</b>	<b>Why are dreams important?</b>	<b>Why is a rainforest different from a savannah?</b>
<b>Maths</b> 	Place value, +, -, comparing lengths	Comparing numbers, +, -, x, ÷ Word problems Inverse Shape Direction Fractions of shape and number	Place value +, -, x, ÷ Fractions of shape and number Inverse, exchanging Patterns Direction	Multiples of 2, 5, 10 +, -, x, ÷ Fractions of shape and numbers Inverse, exchanging Time Weight	Multiples of 2, 5, 10 +, -, x, ÷ Inverse, exchanging Two step word problems Charts/interpreting data Time	Multiples of 2, 5, 10 +, -, x, ÷ Inverse, exchanging Two step word problems Money Shape
<b>English Genres</b> 	Repetitive poetry – smelly jelly smelly fish poem Fiction – Boxing clever Mrs Armitage - ENP Non-fiction – letter writing	Acrostic poems – Remembrance. Fiction – NPP story and Boxing Clever – sent with diff forms - Exclamations Non-fiction – Chronological report on the Great Fire.	Poetry – riddles on book characters. Fiction – Alternative endings Non-Fiction – Character profiles.	Shape poetry. Fiction – story mapping subordination Non-Fiction – instructions.	Poetry – Magic Box by Kit Wright. Fiction – BFG. Non-Fiction – information booklet on Roald Dahl.	Poetry – Down in the Rainforest. Fiction – African Folk tales. Non-Fiction – fact file.
<b>Key texts and focus authors</b> 	Quentin Blake.  Mrs Armitage and the Big Wave  Bananas in my ears – smelly jelly smelly fish poem	Dick King-Smith.	Anthony Browne.  Traditional tales and alternatives.	Krankenstien's Crazy House of Horror?  Jeremy Strong.	The BFG.  Roald Dahl.	Paul Geraghty.
<b>History</b> 		What was the impact of the Great Fire of London?		<b>What is a monarch? Kapow</b>	<b>How was school different in the past? - Kapow</b>	
<b>Geography</b>	<b>What is it like to live by the coast? - Kapow</b>		<b>Why is our world wonderful? - Kapow</b>			<b>Would you prefer to live in a hot or cold place? - Kapow</b>



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<p><b>Science</b></p>	<p>Learning how to stay healthy and keep fit Hygiene “keep clean”</p> <p><b>What happens when you don’t look after something?</b></p>	<p>Understanding, sorting and comparing properties of materials. Being able to understand their uses.</p> <p><b>Can materials have multiple uses?</b></p>	<p>Learning about what plants need to grow and survive. Growing their own plant.</p> <p><b>Could plants survive without water?</b></p>	<p>Learning about different animals and the habitats they live in. Learning about living and non-living things. Junkyard Scraps – habitats and temperature</p>	<p>Knowing what different animals need to survive and the food chain. Learn that animals including humans have off spring.</p>	<p>Learning about habitats. Looking at desert, savannah and rainforest.</p>
<p><b>PSHE</b></p>	<p>Learning about ourselves and how to stay safe at home and the community, including internet safety and harms.</p> <p><b>Can you hurt someone online?</b></p>	<p>Celebrating difference by learning to identify the ways in which are friends are different from us.</p> <p><b>How are we the same and how are we different?</b></p>	<p>Learning how to work as part of a team to achieve our dreams and goals.</p> <p><b>Do we all have the same goals?</b></p>	<p>Learning to make healthy snacks and explain why they are good for the body. Healthy me</p>	<p>Learning how to use positive problem solving techniques to resolve conflicts with my friends.</p>	<p>Transitions and changing me.</p>
<p><b>Art</b></p>	<p>Drawing and recreating Mrs Armitage and the Big Wave – in the style of Quentin Blake’s illustration <a href="#">Hackney resource-EYFS Artists</a></p> <p><b>Why are Quentin Blake’s illustrations like scribbles?</b></p>	<p>Poppy art – using different textures and materials to create an iconic piece of art.</p> <p>Fireworks art – learning different brush strokes to create different effects using line and colour – take out as we did DT this term?</p> <p><b>What medium would reflect the appearance of fireworks the best? Why?</b></p>	<p>Illustrators from books using a range of art materials i.e. Anthony Browne.</p> <p>Compare his use of media with that of Vincent Van Gogh</p> <p><b>Why do Artists have their own Art style?</b></p>		<p>Developing techniques using colour when using marbling ink to create dream jars linked to the BFG by Roald Dahl.</p>	<p>To look at a range of artist, craft makers and designers to describe the differences and similarities between different practices and disciplines and making links to their own work when making African jewellery.</p>
<p><b>DT</b></p>		<p>Tasting a variety of different breads available in the supermarket and</p>		<p>Create a castle with moat/working drawbridge</p>		<p>Design a purposeful functional appealing product for themselves</p>



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		<p>then using these to inspire our own design of bread. We will then be making our very own bread to taste and evaluate. Linked to our topic of The Great Fire of London we will be making our own Tudor house out of 3D nets.</p> <p><b>What makes types of bread, different?</b></p>				<p>based on a design criteria. Select and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing when making African jewellery.</p>
<p><b>Music</b></p>	<p>Hands, Feet, Heart</p> <p><b>What music can you make with your bodies?</b></p>	<p>Ho Ho Ho</p> <p><b>Why do we have Christmas music?</b></p>	<p>I Wanna Play In A Band</p>	<p>Zootime</p>	<p>Friendship Song</p>	<p>Reflect, Rewind and Replay</p>
<p><b>Computing</b></p>	<p>Computing systems and networks 1: What is a computer?</p>	<p>Programming 1: Algorithms and debugging</p>	<p>Online safety - Kapow (Safer internet day) 6 Feb 24</p> <p>Computing systems and networks 2: Word processing</p>	<p>Programming 2: ScratchJr</p>	<p>Creating media: Stop motion</p>	<p>Data handling: International Space Station</p>
<p><b>RE</b></p>	<p>Who is a Muslim and what do they believe? Who is a Jewish and what do they believe?</p> <p><b>Do we all believe the same thing?</b></p>	<p>What can we learn from sacred books?</p> <p>Christmas</p> <p><b>Why do we have sacred books?</b></p>	<p>How and why do we celebrate special and sacred times?</p> <p><b>Can we celebrate a sacred time which does not belong to our own religious belief?</b></p>	<p>How and why do we celebrate special and sacred times?</p>	<p>How should we care for others and the world, why does it matter?</p>	<p>How should we care for others and the world, why does it matter?</p>



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<p><b>PE</b></p>	<p>Multi skills – using circuits to develop a range of throwing and balancing skills.</p> <p><b>What sports include ball skills?</b></p> <p>Dance – under the sea, exploring land</p>	<p>Gymnastics – balance, transition and movements.</p> <p><b>When might we use balance, transition and movements in everyday life?</b></p> <p>Drama – Great fire of London</p>	<p>Table Tennis, Dodgeball, Basketball</p> <p><b>Do all sports require the same types of throw?</b></p> <p>Yoga</p>	<p>Using a range of different balls for different purposes.</p> <p>Dance - Aladdin</p>	<p>Throwing and catching through field games.</p> <p>Dance - Maypole</p>	<p>Athletics.</p> <p>Dance – Celebration assembly</p>
<p><b>Outdoor learning/Forest School</b></p>	<p>Crest investigations of bubbles and hygiene (glitter on hands).</p> <p>Build example of physical and human features outside.</p>	<p>Science Crest investigation – muddy puddles and teabags. Candy cane experiment.</p> <p><b>What materials are strong?</b></p>	<p>Going out to outdoor learning and use it as a stimulus for their own story. Compass points treasure hunt.</p> <p><b>What other methods of navigation could you use to locate treasure?</b></p>	<p>Making habitats outside and test the habitat – make dragon proof and test the materials (links with A2)</p>	<p>Animal needs. Crest investigations.</p>	<p>Art – using some natural resources.</p>
<p><b>Curriculum enrichment opportunities (inc visits, hook days, visitors etc)</b></p>	<p>NPP: Healthy food, Feelings</p>	<p>Making bread. Now Press Play: Everyday materials, Great Fire of London, Bullying</p>	<p>Growing a plant (hook). Outdoor learning area – painting stones/settling. Fairytale day – dressed as a traditional character. NPP: UK, Maps</p>	<p>Mount Fitchet - Castle visit NPP: Habitats, Castle, Online Safety</p>	<p>Dream Jar adventure trail. External trip? NPP: Humans, animals</p>	<p>Africa day. Plane trip. RE – acting out (drama). External trip? NPP: Number bonds, Silent Cinema, Silent Disco</p>